

p *pp* *rallentando.* *fff* *Fin.* *Presto.* 8: 7

2: Rapsodie. *Presto.*

ff *con fuoco.*

loco. *p*

f *loco.* *p*

f *loco.* *Ped.* *

f *loco.* *Ped.* *

M. S. 30 24. (1) *Ped.* * *Ped.* * *Ped.* *

This page contains seven systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is B-flat major (two flats). The time signature is 3/4. The piece includes various musical notations such as notes, rests, and ornaments. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). Performance instructions include *loco.* (loco), *eres cendo.*, *legato*, and *scherzando.*. Pedal markings are indicated by ** Ped.* and *Ped.*. The piece concludes with a double bar line and a final chord marked with an asterisk.

M. S. 5024 (4)

8- - - - loco. 8- - - - loco.

ff *con forza.*

8- - - - loco. *f* *p* *f*

8- - - - loco. *f*

Ped. * Ped. * Ped. *

8- - - - loco. *f* *p*

Detailed description: This is a musical score for piano, consisting of five systems of two staves each. The key signature has three flats (B-flat, E-flat, A-flat). The first system begins with a forte fortissimo (*ff*) dynamic and the instruction *con forza.* Above the first staff, there are two measures marked with an 8-measure rest and the word *loco.* The second system features dynamics *f*, *p*, and *f*. The third system has a piano (*p*) dynamic. The fourth system includes a forte (*f*) dynamic and a series of four pedal markings: *Ped.*, ** Ped.*, ** Ped.*, and ***. The fifth system starts with a piano (*p*) dynamic and includes another 8-measure rest with *loco.*

M. S. 3024. (1)

The musical score is arranged in five systems, each with a piano (piano) part on the left and a vocal part on the right. The piano part is written in a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The vocal part is written in a single staff with a key signature of two flats. The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *pp*, *cres*), articulation (e.g., slurs, accents), and performance instructions (e.g., *loco.*, *Ped.*, ** Ped.*). The lyrics "cres - cen - do" are written under the vocal part in the fourth system. The score concludes with a double bar line in the fifth system.

E. WOLFF, op. 29. N° 4.

M. S. 3024. (4)

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